

UNGARSK SUITE

2. stemme

ver. 12.06.2011

Ungarn

Arr. Ib Oscar Jørgensen 1995

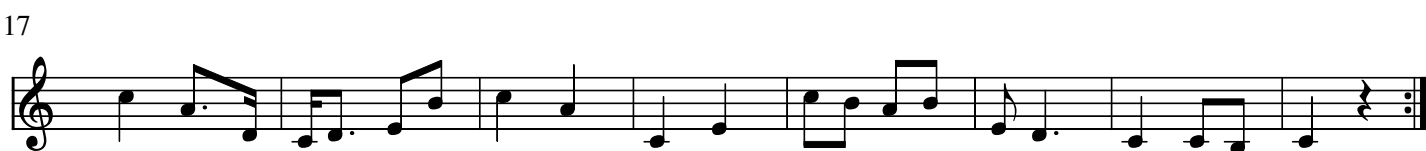
Helgato



Am Am Am Am Dm D#0 E E7 Am E7 Am



Am A A7 D Am D#0 A7 D

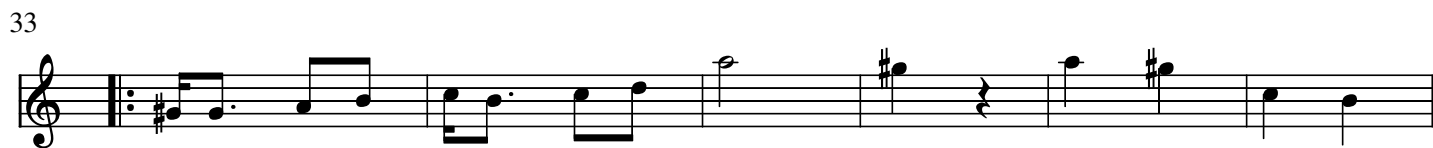


Am Am Am Am Dm D#0 E E7 Am E7 Am

25 Czardas



Am Am D#0 E Dm G7 H0 C



E7 Am D#0 E7 Am E7 Am E7



Dm E E7 Am E7 Am Am E7 Am

45 Friska



Am E7 Am A7 Dm G#0 Am E7 Am D#0 E7 Am



C Am Dm G7 C E7 AmD#0 E7 Am

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61 Czardas

Musical staff for measures 61-69. The melody consists of eighth and sixteenth notes with various accidentals. The key signature has one sharp (F#).

F A⁷ Dm G⁷ C Gm A⁷ C^{#0} Dm G⁷ C F^{#0} C Dm

Musical staff for measures 70-78. Measures 70-74 are the first ending, and measures 75-78 are the second ending. The second ending has a key signature change to two sharps (F# and C#).

D⁰ Am D^{#0} E E⁷ Am E⁷ Am Am E⁷ Am

Musical staff for measures 79-84. Measure 79 starts with a double bar line and a repeat sign. The melody continues with eighth notes.

Am Am Am Am Am A⁷

Musical staff for measures 85-90. The melody features a mix of eighth and sixteenth notes.

Dm Dm E E⁷ Am Am

Musical staff for measures 91-96. The melody continues with eighth notes.

Dm E⁷ Am Am Dm G^{#0}

Musical staff for measures 97-103. Measures 97-101 are the first ending, and measures 102-103 are the second ending.

Am Am F E F⁰ E E⁷ Am Am Am

Musical staff for measures 104-111. Measure 104 starts with a double bar line and a repeat sign. The melody consists of eighth notes.

/g /f# /f /e /d /c# Dm Dm G G⁷ C C

Musical staff for measures 112-118. Measure 112 starts with a double bar line and a repeat sign. The word 'Coda' is written above the staff. The piece ends with a final cadence.

G⁷ C C F G G⁷ C