

# TUDJINATA PUSTA DA OSTANE

Vcl.

ver. 28.05.2011

Makedonien

Arr. Ib Oscar Jørgensen 2005

## For- & mellemspil

5 C G<sup>7</sup> C Dm G<sup>7</sup>

9 C G<sup>7</sup> C C

13 C C Dm G<sup>7</sup>

17 C C<sup>7</sup> F Fm C C

21 C Em Dm G<sup>7</sup>

C C<sup>7</sup> F Fm C C

The musical score is written in bass clef with a 7/8 time signature. It consists of six staves of music. The first staff starts at measure 5 and ends at measure 8. The second staff starts at measure 9 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 20. The fifth staff starts at measure 21 and ends at measure 24. The sixth staff starts at measure 25 and ends at measure 28. Chord diagrams are provided below each staff, and measure numbers are indicated on the left. Two sections are marked with boxes labeled 'A' and 'B'.