

Bb 2.

TRESENICA

ver. 28.05.2011

Makedonien
Arr. Ib Oscar Jørgensen 1979

The musical score is written in treble clef with a 2/4 time signature. It features several sections marked with letters A, B, C, and D. The chords used are E7, Am, Dm, H7, and D. The score includes first and second endings, a double bar line with repeat signs, and a *DC.* (Da Capo) instruction. The final part of the score consists of six measures of sustained notes marked with 'H' (Harmonics).

Staff 1: **A**
E7 E7 E7 E7 Am

Staff 2: E7 E7 E7 Dm E7 E7

Staff 3: **B**
Am E7 Dm E7 E7 *DC.*

Staff 4: **C**
E7 E7 H7 E7

Staff 5: A E7 H7 E7 E7

Staff 6: **D**
D D E7 A

Staff 7: E7 Dm H7 E7 E7

Staff 8: H H H H H

Staff 9: H H H H H

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43 H A A A A

48 E A A A A

52 A⁷ A⁰ E⁷ A

56 F A A A A

60 A⁷ A⁰ E⁷ A

64 H H H H H

68 G H H H H

72 H H Am H H

77 H⁷ Em H H

81 H⁷ Em Am H H H

1. 2. FINE