

E♭ 2.

# SULAM JAKOW

ver. 23.07.2007

Israel

Arr. Ib Oscar Jørgensen 1997

## Forspil

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff is the prelude, starting with a whole rest followed by eighth notes. The second staff begins with a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff begins with a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending bracket labeled '1.+ 2.' and a second ending bracket labeled '3. FINE'.

Em Hm Em Hm Em Hm F#7 Hm

6 Hm Hm F#7 Hm

10 Hm Hm Em Hm F#7 Hm

14 D G Em A7 D

18 Em Hm F#7 Hm Em Hm F#7 Hm

22 Hm Em F#7 Hm F#7 Hm A7

26 D G D A7 D Em F#7 H7

30 Em Hm F#7 Hm Hm Em A7 D

34 Em Hm F#7 Hm Hm Em F#7 Hm F#7 Hm