

SMESENO HORO NR. 1

Melodi

ver. 16.05.2011

Bulgarien

Arr. Ib Oscar Jørgensen 1980

The musical score is written in treble clef with a 15/16 time signature. It consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature of 15/16. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated below the staff lines. Section A (measures 1-4) starts with a repeat sign and a box labeled 'A'. Section B (measures 7-10) starts with a repeat sign and a box labeled 'B'. Section C (measures 15-18) starts with a repeat sign and a box labeled 'C'. Section D (measures 21-24) starts with a repeat sign and a box labeled 'D'. The score ends with a 'FINE' marking at the end of the 11th measure.

4

7

11

15

18

21

C C C⁷ F C C C G⁷

C C C⁷ F C C C G⁷

C C C⁷ F C C C G⁷

Cm Cm Cm F C C C G⁷

Cm Cm Cm F C C C G⁷

C G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C

FINE

Melodi

25 E

F C G⁷ C⁷ F C G⁷ C⁷

29

F C G⁷ C⁷ F C G⁷ C

33 F

F C G⁷ C⁷ F C G⁷ C⁷

37

F C G⁷ C⁷ F C G⁷ C

41 G

D D D G^m D D D D D D D G^m D D C^m D

45 H Da Capo al FINE

D D D G^m D D D D D D D G^m D D C^m D