

SELJANCICA

Vcl.

ver. 31.05.2011

Serbien

Arr. Ib Oscar Jørgensen 1972

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of music, each starting with a measure number and a lettered box (A-F) above the staff. The notes are quarter notes, and the chords are indicated below the staff. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket.

System 1 (Measures 1-4):
Measure 1: A, F
Measure 2: F⁷
Measure 3: B \flat
Measure 4: F

System 2 (Measures 5-8):
Measure 5: B, C⁷
Measure 6: F
Measure 7: C⁷
Measure 8: F

System 3 (Measures 9-13):
Measure 9: C, F
Measure 10: C⁷
Measure 11: F
Measure 12: C⁷
Measure 13: F
Measure 14: F
Measure 15: F
Measure 16: F
Measure 17: F

System 4 (Measures 14-17):
Measure 14: D, C
Measure 15: C⁷
Measure 16: F
Measure 17: C

System 5 (Measures 18-21):
Measure 18: E, G⁷
Measure 19: C
Measure 20: G⁷
Measure 21: C

System 6 (Measures 22-26):
Measure 22: F, C
Measure 23: G⁷
Measure 24: C
Measure 25: G⁷
Measure 26: C
Measure 27: G⁷
Measure 28: C
Measure 29: C
Measure 30: C
Measure 31: C