

SCOTTISH FRÅN JÄMTLAND

ver. 07.06.2011

2. stemme

Sverige

Arr. Ib Oscar Jørgensen 2007

The musical score is written for a second voice in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each with corresponding chord symbols below. The first staff begins with a repeat sign and a box labeled 'A'. The second staff includes first and second endings. The third staff begins with a box labeled 'B' and contains a triplet. The fourth staff also includes first and second endings. The chord progression is as follows:

Staff 1: Dm, A, Dm, Dm, A

Staff 2: Dm, E, A, A⁷, Dm, A⁷, Dm, A⁷, Dm

Staff 3: Dm, Dm, Dm, Dm, A⁷

Staff 4: Dm, E, A, A⁷, Dm, A⁷, Dm, A⁷, Dm