

# MAKAZICE

ver. 25.01.2008

Vcl 1.

Serbien

Arr. Ib Oscar Jørgensen 1998

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of four measures each. The first system is labeled 'A' and the second system is labeled 'B'. Chord diagrams are provided below each measure.

**System A:**

- Measure 1: G
- Measure 2: G
- Measure 3: D<sup>7</sup>
- Measure 4: G

**System B:**

- Measure 5: D<sup>7</sup>
- Measure 6: G
- Measure 7: D<sup>7</sup>
- Measure 8: G

**System C:**

- Measure 9: D
- Measure 10: D
- Measure 11: A<sup>7</sup>
- Measure 12: D

**System D:**

- Measure 13: A<sup>7</sup>
- Measure 14: D
- Measure 15: A<sup>7</sup>
- Measure 16: D