

# LIBANONSENS

Melodi

ver. 28.05.2011

Libanon

Arr. Ib Oscar Jørgensen 1994

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D, and includes a solo section.

**Section A:** Measures 1-10. Chords: A $\flat$ , A $\flat$ , Cm, Cm, Fm, Fm, E $\flat$ .

**Section B:** Measures 11-14. Chords: D $\flat$ , Cm, Cm, F, F, F, F.

**Section C:** Measures 15-22. Chords: C $^7$ , C $^7$ , Bm, C $^7$ , F, F, F, C $^7$ , Bm, C $^7$ .

**Section D:** Measures 23-30. Chords: E $\flat^7$ , F $^7$ , A $\flat$ , Fm, Cm, Fm, Cm.

**Solo Section:** Measures 31-35. Chords: C $^7$ , C $^7$ , C $^7$ , Bm, C $^7$ , C $^7$ , C $^7$ , C $^7$ , F. The section ends with a double bar line and the word "FINE".

Additional markings include "Solo: rep X gange" above the solo section and "DC." above the final measure of the solo section.