

# KUMANOVSKO COCEK

2. stemme

ver. 27.05.2011

Makedonien  
Arr. Ib Oscar Jørgensen 1999

The musical score is written for a second voice part in 2/4 time. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into sections A, B, and A2. Section A (measures 1-16) features a melody with a mix of eighth and quarter notes, supported by chords Cm, D, and Cm. Section B (measures 17-24) features a more rhythmic melody with eighth notes, supported by chords Cm, D, and A7. Section A2 (measures 25-32) features a melody similar to section A, supported by chords Cm and D. The score concludes with a first ending (1.) and a second ending (2.) labeled SOLO, both supported by chords D.

**A**

Cm Cm Cm D

5

Cm Cm Cm D

9

D Cm D

13

D D Cm D

17 **B**

Cm D A<sup>7</sup> D

21

Cm D A<sup>7</sup> D Da Capo

25 **A2**

Cm Cm Cm D

29

Cm Cm Cm D D SOLO

2. stemme

34 C

D D D D

D D D D

D D D D

D D D D

D Cm D D D Cm D

D D Cm D D

1. 2. FINE