

KRIVO HORO - Bb

Eb 2.

ver. 15.05.2011

Bulgarien

Arr. Ib Oscar Jørgensen 1998

The musical score is written for guitar in the key of E-flat major (two flats) and 2/4 time. It consists of 19 measures, divided into five sections labeled A through E. Each measure is accompanied by a guitar chord. Section A (measures 1-3) starts with a double bar line and repeat sign. Section B (measures 4-7) also starts with a double bar line and repeat sign. Section C (measures 8-11) starts with a double bar line and repeat sign. Section D (measures 12-15) starts with a double bar line and repeat sign. Section E (measures 16-19) starts with a double bar line and repeat sign. The chords used are D, G, C, and E-flat. The melody is primarily eighth-note based, with some sixteenth-note runs.

Measures 1-3: Section A
Chords: D, G, D, G, G, D

Measures 4-7: Section B
Chords: G, C, G, G, D, G

Measures 8-11: Section C
Chords: G, G, G, G, D, G

Measures 12-15: Section D
Chords: G, D, G, G, D, G

Measures 16-19: Section E
Chords: G, G, G, G, G, G

Eb 2.

21 **F**
G G G G G G

23
G G G G G G

25 **G**
A A A A A A

27
A A A A A A

29 **H**
A A A A A A

31
A A A A A A

33 **I**
G D G G D G

35
G D G G D G

37 **FINE**
G D G G