

# KANDELS HORA

2. stemme

ver. 26.05.2011

Harry Kandel  
Arr. Ib Oscar Jørgensen 2006

Musical score for the second voice part of 'Kandels Hora'. The score is written in treble clef with a 3/8 time signature. It consists of nine staves of music, each with a key signature of one flat (B-flat major) and a key signature of one flat (C minor). The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) starts with a repeat sign and a first ending bracket. Section B (measures 17-24) starts with a repeat sign. Section C (measures 33-40) starts with a repeat sign. Section D (measures 41-48) starts with a repeat sign. Section E (measures 57-64) starts with a repeat sign. The score ends with a double bar line and a first ending bracket. The key signature changes to one sharp (D major) for the final two measures of the first ending.

Measures 1-8: D Cm D D Cm G<sup>7</sup> Cm Cm

Measures 9-16: D Cm D D D Cm D D

Measures 17-24: Gm Gm D D Cm Cm D D

Measures 25-32: Gm Gm Cm D Cm Cm D D

Measures 33-40: Gm Gm Gm Gm Gm Gm Gm Gm

Measures 41-48: Gm Gm Gm Gm Gm Gm Cm D

Measures 49-56: D D D D Gm D Gm Gm

Measures 57-64: Gm Gm D D Cm Cm D D

Measures 65-72: Gm Gm Cm D Cm Cm D D D