

DEN HALVE KÆDE

Vcl.

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Slagelse - Danmark
Arr. Ib Oscar Jørgensen 1998

A

1 2 3 4

G D⁷ G D⁷ G

Detailed description: This is the first musical staff, starting at measure 1. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note). The notes are beamed together in pairs. Chords G, D7, G, D7, G are written below the staff.

5

B

5 6 7 8

G Am D⁷ G D⁷

Detailed description: This is the second musical staff, starting at measure 5. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note). The notes are beamed together in pairs. Chords G, Am, D7, G, D7 are written below the staff.

9

9 10 11 12

G D⁷ G D⁷ G

Detailed description: This is the third musical staff, starting at measure 9. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note); G2, A2, B2, C3 (quarter note). The notes are beamed together in pairs. Chords G, D7, G, D7, G are written below the staff.

13

C

13 14 15 16

C G⁷ C G⁷ C

Detailed description: This is the fourth musical staff, starting at measure 13. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note). The notes are beamed together in pairs. Chords C, G7, C, G7, C are written below the staff.

17

D

17 18 19 20

C Dm G⁷ C G⁷

Detailed description: This is the fifth musical staff, starting at measure 17. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note). The notes are beamed together in pairs. Chords C, Dm, G7, C, G7 are written below the staff.

21

21 22 23 24

C G⁷ C G⁷ C

Detailed description: This is the sixth musical staff, starting at measure 21. It is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The staff contains four measures of music. The notes are: C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note); C3, D3, E3, F#3 (quarter note). The notes are beamed together in pairs. Chords C, G7, C, G7, C are written below the staff.