

# BELOGRADZISKO HORO

Bb 2.

ver. 14.05.2011

Bulgarien

Arr. Ib Oscar Jørgensen

The musical score is written in B-flat major (two sharps) and 9/16 time. It consists of 33 measures of music, divided into five sections labeled A, B, C, D, and E. The key signature is B-flat major. The time signature is 9/16. The score includes various chords and articulations.

Section A (Measures 1-5):  
Chords: D, D, A<sup>7</sup>, A<sup>7</sup>, D

Section B (Measures 6-12):  
Chords: D, D, A<sup>7</sup>, D

Section C (Measures 13-16):  
Chords: A<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, A<sup>7</sup>, D

Section D (Measures 17-20):  
Chords: A<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D

Section E (Measures 21-33):  
Chords: D, D, A<sup>7</sup>, D, D, A<sup>7</sup>  
Articulations: /d, /c, /h, /B<sup>b</sup>, /a, /B<sup>b</sup>, /h, /c<sup>#</sup>

The score ends with the word "FINE" above the final measure (measure 20).

BELOGRADZISKO HORO

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37 F

D D D A<sup>7</sup> D

41

E E E

44 G

E Dm E Dm E

48

E /e /eb /e /d /c /h /g<sup>#</sup>

52 H

E E E E

56

E E E E

60

D D D D

64

D D D D DC al FINE