

AJLE-MAJNS TOTUR

ver. 16.05.2011

E♭ 2.

Bornholm, Danmark
Arr. Ib Oscar Jørgensen 1997

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six systems of music, each with a measure number on the left and chord symbols below the notes. Section markers A, B, and C are placed above the first measure of the first, third, and fifth systems, respectively. First and second endings are indicated by brackets and numbers 1 and 2 above the notes. The score concludes with a double bar line and the word 'FINE'.

System 1 (Measures 1-5):
Measure 1: H
Measure 2: H
Measure 3: F#7
Measure 4: F#7
Measure 5: F#7

System 2 (Measures 6-10):
Measure 6: H
Measure 7: H
Measure 8: F#7
Measure 9: H
Measure 10: H C#7

System 3 (Measures 11-14):
Measure 11: F# C#7
Measure 12: F# C#7
Measure 13: C#7 C#7
Measure 14: F# C#7

System 4 (Measures 15-19):
Measure 15: F# C#7
Measure 16: F# H
Measure 17: F# C#7
Measure 18: F#
Measure 19: F# F#7

System 5 (Measures 20-24):
Measure 20: H
Measure 21: H
Measure 22: F#7
Measure 23: H
Measure 24: H

System 6 (Measures 25-29):
Measure 25: H
Measure 26: F#7
Measure 27: H
Measure 28: H F#7
Measure 29: H